**MONDAY**

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| **STUDIO B** | | | | **STUDIO C** | | | |  |  |
| **Time** | **Class** | **Teacher** | **Pianist** | **Class #** | **Time** | **Class** | **Teacher** | **Pianist** | **Class #** |
| 4:45 – 5:45 | Grade 1 |  |  |  | 4:30 – 5:15 | Early Dance 2 |  |  |  |
| 5:45 – 6:45 | 1st year Grade 3 Ballet |  |  |  | 5:15 – 6:15 | \*\*Contemporary ages 11 - 13 |  |  |  |
| 6:45 – 8:00 | Grade 7 |  |  |  | 6:15 – 7:30 | Adult modern |  |  |  |
| 8:00 – 8:30 | Pointe 2 |  |  |  |  |  |  |  |  |
| **STUDIO D** | | | | **STUDIO E** *Mirrors!!* | | | |  |  |
| **Time** | **Class** | **Teacher** | **Pianist** | **Class #** | **Time** | **Class** | | **Teacher** |  |
| 4:45 – 5:45 | \*\*\*Creative Movement 2 |  |  |  | **NOTES:**  \*No previous dance training required  \*\*For ages 10-12  \*\*\* For ages 7-9,  \*\*\*\*Must be dancing at Advanced F. , 1 or 2 level  pianists: Stephen Hutchings has ½ hour break and Irina moves from V.N to P.B | | | | |
| 5:45 – 6:45 | Grade 2 Ballet\* |  |  |  |
| 7:00 – 8:15 | \*\*\*\*Tech. 4 |  |  |  |
| 8:15 – 9:00 | \*\*\*\*partnering for male & female, pointe |  |  |  |

**TUESDAY**

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| **STUDIO B** | | | | **STUDIO C** | | | |  | |  |
| **Time** | **Class** | **Teacher** | **Pianist** | **Class #** | **Time** | **Class** | **Teacher** | **Pianist** | | **Class #** |
| **9:30-11:00** | A.M. \*Adult Ballet |  |  |  |  |  |  |  | |  |
| 4:45 – 6:00 | Grade 4 Ballet |  |  |  | 4:45 – 6:00 | \*\*Technique 1 |  |  | |  |
| 6:00 – 7:30 | Grade 6 Ballet |  |  |  | 6:00 – 7:00 | National ISTD |  |  |  | |
| 7:30 – 9:00 | \*\*\*\*Contemporary 4 (Open Class) |  |  |  | 7:00 – 9:00 | \*\*\*\*\*Adv. F./ 2nd yr/Adv. 1: focus on Allegros, Variations |  |  | |  |
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| **STUDIO D** | | | | **STUDIO E** | | | |  | | **Class #** |
| **Time** | **Class** | **Teacher** | **Pianist** | **Class #** | **Time** | **Class** | **Teacher** | **Pianist** | |  |
| 4:45 – 6:00 | Intermediate foundation |  |  |  | **NOTES:**  **\*** card of ten classes is valid for 10 weeks  \*\*For ages 10 - 12 or passed Grade 4 Ballet  \*\*\* Exam coaching begins January 2019  \*\*\*\*For ages 16 and up  \*\*\*\*\* syllabus for both levels  pianists: Stephen Hutchings, Lana and Suzanne | | | | | |
| 6:00 – 6:30 | pre pointe and Pointe 1 |  |  |  |
| 6:30 - 7:45 | Intermediate |  |  |  |
| 7:45 – 8:15 | Pointe 2 |  |  |  |

**WEDNESDAY**

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| **STUDIO B** | | | | **STUDIO C** | | | | |  |  |
| **Time** | **Class** | **Teacher** | **Pianist** | **Class #** | **Time** | | **Class** | **Teacher** | **Pianist** | **Class #** |
| 4:30 – 5:30 | \*Primary |  |  |  | 4:45 – 6:00 | | Tech 2/ Intermediate |  |  |  |
| 5:30 – 6:45 | \*\*Technique 1 |  |  |  | 6:00 – 7:15 | | Grade 8 |  |  |  |
| 6:45 – 8:00 | \*\*Advanced found. /Technique 3 |  |  |  | 7:15 – 7:45 | | Pointe 3 |  |  |  |
| 8:00 – 9:00 | \*\*\*\*Ballet Character 3 |  |  |  |  | | | | | |
| **STUDIO D** | | | | **STUDIO E** | | | | |  |  |
| **Time** | **Class** | **Teacher** | **Pianist** | **Class #** | **Time** | **Class** | | **Teacher** | **pianist** | **Class #** |
| 4:45 – 6:00 | Grade 7 Ballet |  |  |  | **Notes:**  \*No previous dance training required.  Sweet deal in combination with ballet class  \*\* For ages 13-15, **passed Intermediate level**  \*\*\*\*Ages 14 – up and passed Intermed. level  *pianists: Stephen Hutchings, lana and Irina??*  *Lana: 4.5 hours, 4:30 – 9:00, Stephen* | | | | | |
| 6:00 - 6:30 | Pointe 1/2 |  |  |  |
| 6:30 - 7:30 | Corps de ballet choreography from Coppelia, Giselle, Swan Lake e.a) |  |  |  |
| 7:30 – 9:00 | Advanced 1 exam |  |  |  |

**THURSDAY**

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| **STUDIO B** | | | | **STUDIO C** | | | |  |  |
| **Time** | **Class** | **Teacher** | **Pianist** | **Class #** | **Time** | **Class** | **Teacher** | **Pianist** | **Class #** |
| 4:45 – 5:45 | Grade 2 |  |  |  | 4:45 – 6:00 | Grade 4 |  |  |  |
| 5:45 – 6:15 | Grade 2/Grade 3 character |  |  |  | 6:00 – 6:30 | Pre- pointe |  |  |  |
| 6:15 – 7:15 | Grade 3 |  |  |  | 6:30 – 8:00 | Advanced 1  Exam class |  |  |  |
| 7:15 – 8:45 | \*Adult Ballet 2 |  |  |  | 8:00 – 9:00 | Pointe 4 |  |  |  |
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| **STUDIO D** | | | | **STUDIO E** | | | | | |
| **Time** | **Class** | **Teacher** | **Pianist** | **Class #** | **T**ime | **Class** | **Teacher** | **Pianist** | **Class #** |
| 4:45 – 6:00 | Technique 1 |  |  |  | 5:15 – 6:15/30 | YMI Repertoire\* | B.L. |  |  |
| 6:00 – 7:00 | Creative Movement 4 |  |  |  |  |  |  |  |  |
| 7:00 – 8:15 | YMI Class (full members) |  |  |  | **Notes:**  **\***card of ten classes is valid for 10 weeks | | | | |
| 8:15 – 9:00 | YMI Choreography |  |  |  |
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**FRIDAY**

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| **STUDIO B** | | | | **STUDIO C** | | | | |  |
| **Time** | **Class** | **Teacher** | **Pianist** | **Class #** | **Time** | **Class** | **Teacher** | **Pianist** | **Class #** |
| 9:00 – 10:00 | Pilates technique |  |  |  |  |  |  |  |  |
| 10:00 – 11:30 | Adult Ballet |  |  |  |  |  |  |  |  |
| 4:45 – 6:00 | 1st yr. Advanced Found. /Tech 3 |  |  |  |  |  |  |  |  |
| 6:00 – 6:45 | Pointe 3 |  |  |  |  |  |  |  |  |
| **STUDIO D** | | | |  | **STUDIO E** | | | |  |
| **Time** | **Class** | **Teacher** | **Pianist** | **Class #** | **T**ime | **Class** | **Teacher** | **pianist** | **Class #** |
| 4:45 – 6:00 | \*Intermediate Found. |  |  |  | **Notes:**  \* Syllabus class. | | | | |
| 6:00 – 6:30 | Pointe 1 |  |  |  |

**SATURDAY**

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| **STUDIO B** | | | | **STUDIO C** | | | | |  |
| **Time** | **Class** | **Teacher** | **Pianist** | **Cl. #** | **Time** | **Class** | **Teacher** | **Pianist** | **Cl. #** |
| 9:00 – 9:45 | Music & Movement |  |  |  | 9:00 – 9:45 | Early Dance 2 |  |  |  |
| 10:00 – 11:00 | 1st year Grade 3 |  |  |  | 9:45 – 10:45 | Primary Ballet |  |  |  |
| 11:00 – 11:45 | Early Dance 1 |  |  |  | 10:45 – 11:30 | \*Creative Movement 1 |  |  |  |
| 11:45 – 12:45 | Grade 1 Ballet |  |  |  | 11:30 – 12:30 | Grade 2 Ballet |  |  |  |
| 12:45 – 2:15 | Intermediate |  |  |  | 12:30 – 2:00 | Grade 6 |  |  |  |
| 2:15 – 2:45 | break |  |  |  | 2:00 – 2:30 | Pointe 1 - 2 |  |  |  |
| 2:45 – 4:15 | Adv. Found. |  |  |  | 2:30 – 4:00 | Grade 8 |  |  |  |
| **STUDIO D** | | | |  | **STUDIO E** | | | |  |
| **Time** | **Class** | **Teacher** | **Pianist** | **Cl. #** | **T**ime | **Class** | **Teacher** | **pianist** | **Cl. #** |
| 9:30 – 10:30\* | Boys age 8 – 10 |  |  |  | | | | | |
| 10:30 – 11:45 | Technique 1 |  |  |  | \*\* For ages 13 and up  \*\*\* Minimum 2yrs of ballet or passed grade 4  \*\*\*\* For students in Technique 4 and 5, Advanced 1 and 2 | | | | |
| 11:45 – 1:15 | Technique 5 |  |  |  |
| 1:30 – 2:30 | \*\*\*\*Classical Variation |  |  |  |
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**SUNDAY**

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| **STUDIO B** | | | | **STUDIO C** | | | | |  |
| **Time** | **Class** | **Teacher** | **Pianist** | **Cl. #** | **Time** | **Class** | **Teacher** | **Pianist** | **Cl. #** |
| 10:15 – 11:00 | Early Dance 1 /  Music & Movement |  |  |  | 10:00 - 11:15 | Intermediate Foundation |  |  |  |
| 11:00 – 11:45 | Early Dance 2 |  |  |  | 11:15 - 11:45 | Pointe 1 |  |  |  |
|  |  |  |  |  | 11:45 – 1:00 | Advanced Foundation syllabus |  |  |  |
|  | | | | | 1:00 – 1:30 | Pointe 3 |  |  |  |
|  | | | | | 1:45 – 3:15 | \*\*\*\*Adult Ballet 2 |  |  |  |
| **STUDIO D** | | | |  |  | | | |  |
| **Time** | **Class** | **Teacher** | **Pianist** | **Cl. #** | **T**ime | **Class** | **Teacher** | **pianist** | **Class size** |
| TBA | YMI Dancing  rehearsals |  |  |  | **Notes:**  **\***card of ten classes is valid for 12 weeks  \* \* For ages 10 – 12 or passed Grade 4 Ballet  \*\*For ages 11 – 13, Sweet Deal, 40% off with 1 Ballet class  \*\*\* YMI Sundays rehearsals begin January 2018  \*\*\*\*card of 10, valid for 10 weeks  *Pianists: Irina, Suzanne* | | | | |
|  | Nutcracker  Rehearsals |  |  |  |

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