**MONDAY**

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| **STUDIO B** | **STUDIO C** |  |  |
| **Time** | **Class** | **Teacher** | **Pianist** | **Class #** | **Time** | **Class** | **Teacher** | **Pianist** | **Class #** |
| 4:45 – 5:45 | Grade 1 |  |  |  | 4:30 – 5:15 | Early Dance 2 |  |  |  |
| 5:45 – 6:45 | 1st year Grade 3 Ballet |  |  |  | 5:15 – 6:15 | \*\*Contemporary ages 11 - 13 |  |  |  |
| 6:45 – 8:00 | Grade 7 |  |  |  | 6:15 – 7:30 | Adult modern |  |  |  |
| 8:00 – 8:30 | Pointe 2 |  |  |  |  |  |  |  |  |
| **STUDIO D** | **STUDIO E** *Mirrors!!* |  |  |
| **Time** | **Class** | **Teacher** | **Pianist** | **Class #** | **Time** | **Class** | **Teacher** |  |
| 4:45 – 5:45 | \*\*\*Creative Movement 2  |  |  |  | **NOTES:**\*No previous dance training required\*\*For ages 10-12 \*\*\* For ages 7-9, \*\*\*\*Must be dancing at Advanced F. , 1 or 2 levelpianists: Stephen Hutchings has ½ hour break and Irina moves from V.N to P.B |
| 5:45 – 6:45 | Grade 2 Ballet\* |  |  |  |
| 7:00 – 8:15 | \*\*\*\*Tech. 4  |  |  |  |
| 8:15 – 9:00 | \*\*\*\*partnering for male & female, pointe  |  |  |  |

**TUESDAY**

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| **STUDIO B** | **STUDIO C** |  |  |
| **Time** | **Class** | **Teacher** | **Pianist** | **Class #** | **Time** | **Class** | **Teacher** | **Pianist** | **Class #** |
| **9:30-11:00** | A.M. \*Adult Ballet |  |  |  |  |  |  |  |  |
| 4:45 – 6:00 | Grade 4 Ballet |  |  |  | 4:45 – 6:00 | \*\*Technique 1 |  |  |  |
| 6:00 – 7:30 | Grade 6 Ballet |  |  |  | 6:00 – 7:00 | National ISTD  |  |  |  |
| 7:30 – 9:00 | \*\*\*\*Contemporary 4 (Open Class) |  |  |  | 7:00 – 9:00 | \*\*\*\*\*Adv. F./ 2nd yr/Adv. 1: focus on Allegros, Variations  |  |  |  |
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| **STUDIO D** | **STUDIO E** |  | **Class #** |
| **Time** | **Class** | **Teacher** | **Pianist** | **Class #**  | **Time** | **Class** | **Teacher** | **Pianist** |  |
| 4:45 – 6:00 | Intermediate foundation |  |  |  | **NOTES:****\*** card of ten classes is valid for 10 weeks\*\*For ages 10 - 12 or passed Grade 4 Ballet\*\*\* Exam coaching begins January 2019\*\*\*\*For ages 16 and up \*\*\*\*\* syllabus for both levels pianists: Stephen Hutchings, Lana and Suzanne |
| 6:00 – 6:30 | pre pointe and Pointe 1  |  |  |  |
| 6:30 - 7:45 | Intermediate |  |  |  |
| 7:45 – 8:15 | Pointe 2 |  |  |  |

**WEDNESDAY**

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| **STUDIO B** | **STUDIO C** |  |  |
| **Time** | **Class** | **Teacher** | **Pianist** | **Class #** | **Time** | **Class** | **Teacher** | **Pianist** | **Class #** |
| 4:30 – 5:30 | \*Primary |  |  |  | 4:45 – 6:00 | Tech 2/ Intermediate |  |  |  |
| 5:30 – 6:45 | \*\*Technique 1 |  |  |  | 6:00 – 7:15 | Grade 8 |  |  |  |
| 6:45 – 8:00 | \*\*Advanced found. /Technique 3 |  |  |  | 7:15 – 7:45 | Pointe 3 |  |  |  |
| 8:00 – 9:00 | \*\*\*\*Ballet Character 3 |  |  |  |  |
| **STUDIO D** | **STUDIO E** |  |  |
| **Time** | **Class** | **Teacher** | **Pianist** | **Class #** | **Time** | **Class** | **Teacher** | **pianist** | **Class #** |
| 4:45 – 6:00 | Grade 7 Ballet |  |  |  | **Notes:**\*No previous dance training required. Sweet deal in combination with ballet class \*\* For ages 13-15, **passed Intermediate level**\*\*\*\*Ages 14 – up and passed Intermed. level*pianists: Stephen Hutchings, lana and Irina??**Lana: 4.5 hours, 4:30 – 9:00, Stephen*  |
| 6:00 - 6:30  | Pointe 1/2 |  |  |  |
| 6:30 - 7:30 | Corps de ballet choreography from Coppelia, Giselle, Swan Lake e.a)  |  |  |  |
| 7:30 – 9:00 | Advanced 1 exam |  |  |  |

**THURSDAY**

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| **STUDIO B** | **STUDIO C** |  |  |
| **Time** | **Class** | **Teacher** | **Pianist** | **Class #** | **Time** | **Class** | **Teacher** | **Pianist** | **Class #** |
| 4:45 – 5:45 | Grade 2 |  |  |  | 4:45 – 6:00 | Grade 4  |  |  |  |
| 5:45 – 6:15 | Grade 2/Grade 3 character |  |  |  | 6:00 – 6:30 | Pre- pointe |  |  |  |
| 6:15 – 7:15 | Grade 3 |  |  |  | 6:30 – 8:00 | Advanced 1Exam class |  |  |  |
| 7:15 – 8:45 | \*Adult Ballet 2 |  |  |  | 8:00 – 9:00  | Pointe 4  |  |  |  |
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| **STUDIO D** | **STUDIO E** |
| **Time** | **Class** | **Teacher** | **Pianist** | **Class #** | **T**ime | **Class** | **Teacher** | **Pianist** | **Class #** |
| 4:45 – 6:00 | Technique 1 |  |  |  | 5:15 – 6:15/30 | YMI Repertoire\* | B.L. |  |  |
| 6:00 – 7:00 | Creative Movement 4 |  |  |  |  |  |  |  |  |
| 7:00 – 8:15 | YMI Class (full members) |  |  |  | **Notes:****\***card of ten classes is valid for 10 weeks |
| 8:15 – 9:00 | YMI Choreography |  |  |  |
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**FRIDAY**

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| **STUDIO B** | **STUDIO C** |  |
| **Time** | **Class** | **Teacher** | **Pianist** | **Class #** | **Time** | **Class** | **Teacher** | **Pianist** | **Class #**  |
| 9:00 – 10:00 | Pilates technique |  |  |  |  |  |  |  |  |
| 10:00 – 11:30 | Adult Ballet |  |  |  |  |  |  |  |  |
| 4:45 – 6:00 | 1st yr. Advanced Found. /Tech 3 |  |  |  |  |  |  |  |  |
| 6:00 – 6:45 | Pointe 3 |  |  |  |  |  |  |  |  |
| **STUDIO D** |  | **STUDIO E** |  |
| **Time** | **Class** | **Teacher** | **Pianist** | **Class #** | **T**ime | **Class** | **Teacher** | **pianist** | **Class #** |
| 4:45 – 6:00 | \*Intermediate Found. |  |  |  | **Notes:**\* Syllabus class.  |
| 6:00 – 6:30 | Pointe 1 |  |  |  |

**SATURDAY**

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| **STUDIO B** | **STUDIO C** |  |
| **Time** | **Class** | **Teacher** | **Pianist** | **Cl. #** | **Time** | **Class** | **Teacher** | **Pianist** | **Cl. #** |
| 9:00 – 9:45 | Music & Movement |  |  |  | 9:00 – 9:45 | Early Dance 2 |  |  |  |
| 10:00 – 11:00 | 1st year Grade 3  |  |  |  | 9:45 – 10:45 | Primary Ballet |  |  |  |
| 11:00 – 11:45 | Early Dance 1 |  |  |  | 10:45 – 11:30 | \*Creative Movement 1 |  |  |  |
| 11:45 – 12:45  | Grade 1 Ballet  |  |  |  | 11:30 – 12:30 | Grade 2 Ballet |  |  |  |
| 12:45 – 2:15 | Intermediate |  |  |  | 12:30 – 2:00 | Grade 6 |  |  |  |
| 2:15 – 2:45 | break |  |  |  | 2:00 – 2:30 | Pointe 1 - 2 |  |  |  |
| 2:45 – 4:15 | Adv. Found. |  |  |  | 2:30 – 4:00 |  Grade 8 |  |  |  |
| **STUDIO D** |  | **STUDIO E** |  |
| **Time** | **Class** | **Teacher** | **Pianist** | **Cl. #** | **T**ime | **Class** | **Teacher** | **pianist** | **Cl. #** |
| 9:30 – 10:30\* | Boys age 8 – 10  |  |  |  |
| 10:30 – 11:45 | Technique 1 |  |  |  | \*\* For ages 13 and up\*\*\* Minimum 2yrs of ballet or passed grade 4\*\*\*\* For students in Technique 4 and 5, Advanced 1 and 2 |
| 11:45 – 1:15 | Technique 5 |  |  |  |
| 1:30 – 2:30 | \*\*\*\*Classical Variation |  |  |  |
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**SUNDAY**

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| **STUDIO B** | **STUDIO C** |  |
| **Time** | **Class** | **Teacher** | **Pianist** | **Cl. #** | **Time** | **Class** | **Teacher** | **Pianist** | **Cl. #** |
| 10:15 – 11:00 | Early Dance 1 /Music & Movement |  |  |  | 10:00 - 11:15 | Intermediate Foundation |  |  |  |
| 11:00 – 11:45 | Early Dance 2 |  |  |  | 11:15 - 11:45 | Pointe 1  |  |  |  |
|  |  |  |  |  | 11:45 – 1:00 | Advanced Foundation syllabus |  |  |  |
|  | 1:00 – 1:30 | Pointe 3 |  |  |  |
|  | 1:45 – 3:15 | \*\*\*\*Adult Ballet 2 |  |  |  |
| **STUDIO D** |  |  |  |
| **Time** | **Class** | **Teacher** | **Pianist** | **Cl. #** | **T**ime | **Class** | **Teacher** | **pianist** | **Class size** |
| TBA | YMI Dancingrehearsals |  |  |  | **Notes:****\***card of ten classes is valid for 12 weeks\* \* For ages 10 – 12 or passed Grade 4 Ballet\*\*For ages 11 – 13, Sweet Deal, 40% off with 1 Ballet class\*\*\* YMI Sundays rehearsals begin January 2018\*\*\*\*card of 10, valid for 10 weeks*Pianists: Irina, Suzanne* |
|  | Nutcracker Rehearsals  |  |  |  |

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